

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

Oboe

N.º 3. Jota aragonesa

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T. de Jota

First system: $\text{♩} = 124$, f , 2, $\text{♩} = 80$, f a3, $\text{♩} = 124$, a tempo, 2, $\text{♩} = 80$, f a3, $\text{♩} = 124$, a tempo.

Second system: 2, $\text{♩} = 80$, f a3, $\text{♩} = 124$, a tempo, 2, $\text{♩} = 80$, f a3, $\text{♩} = 124$, a tempo, 11, mf .

Third system: 19, 1., 2, 12.

Fourth system: 15, p , crescendo, mas, poco a poco.

Fifth system: f .

Sixth system: ff , f .

Seventh system: menos, $\text{♩} = 64$, 13, 44, $\text{♩} = 124$, 14, f a tempo.

Eighth system: p .

a tempo

a tempo

Oboe

15 *p*

tr. *tr.* *tr.* *tr.* 16 *meno* $\text{♩} = 64$

rall.

26 17 $\text{♩} = 124$ 14 18 *f*

a tempo

pesante $\text{♩} = 50$ 2

Detailed description: This is a musical score for the Oboe part of 'Costumbres aragonesas n.º 3'. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins at measure 15 with a piano (*p*) dynamic. The first system contains measures 15-18, featuring eighth-note patterns and triplets. The second system contains measures 19-22, with a trill (*tr.*) in measure 20 and a 'meno' (meno mosso) tempo change indicated above measure 21. The third system contains measures 23-26, with a 'rall.' (rallentando) marking below measure 24 and a 'f' (forte) dynamic marking below measure 25. Measure 26 is a whole rest. The fourth system contains measures 27-30, with a 'pesante' (pesante) marking above measure 29 and a tempo change to $\text{♩} = 50$ indicated above measure 30. The score ends with a double bar line at measure 30.